



Listening to the past he hears the future.



Michael Tilson Thomas has overheard the music of two visionary American composers of the early twentieth century: Charles Ives and Carl Ruggles.

THREE PLACES IN NEW ENGLAND was born out of the summer meadows, local folklore, quiet rivers and evening mists of Ives' turn-of-the-century New England.

SUN-TREADER is Ruggles' stark, flowing polyphonic image of a journey through a solar landscape.

Michael Tilson Thomas and the Boston Symphony Orchestra have realized these works with the same intensity and personalism that created them.

Look to the sun. Listen to the past. You will hear the future.

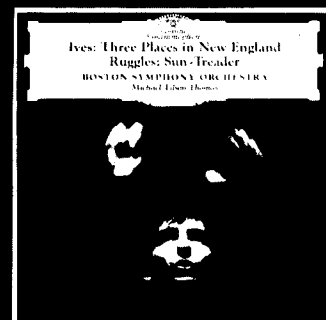
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CARL RUGGLES: Sun-Treader

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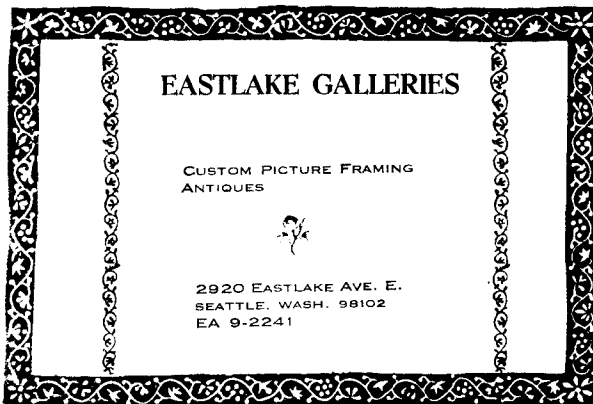
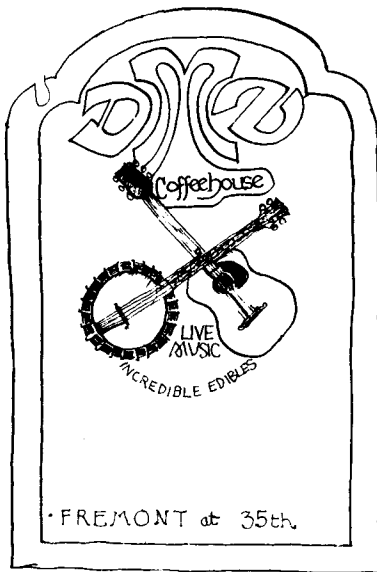
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DAY · NIGHT · SUNDAY

WAP PAPER



PROGRAM GUIDE NUMBER TWO HUNDRED AND FOURTEEN, published by the Jack Straw Memorial Foundation, a non-profit, tax exempt organization that owns and operates two radio stations, KRAB in Seattle and KBOO in Portland. This here you're looking at thence is the program guide of KRAB. It is not sold, but given free of charge to the financial supporters and volunteers of KRAB.

Subscription rates for the station are:

\$25 regular yearly subscription

\$15 minimum (like minimum only

pronounced without all the umlauts and other clutterables)

REPEAT TIMES OF CERTAIN PROGRAMS ARE LISTED IN PARENTHESIS AFTER THE EVENING PROGRAM LISTING, AND REFER TO THE TIME THE PROGRAM WILL BE PLAYED THE NEXT MORNING, UNLESS A DAY IS ALSO LISTED, IN WHICH CASE ITS THE TIME THE PROGRAM WILL BE REPEATED THAT DAY.

KRAB

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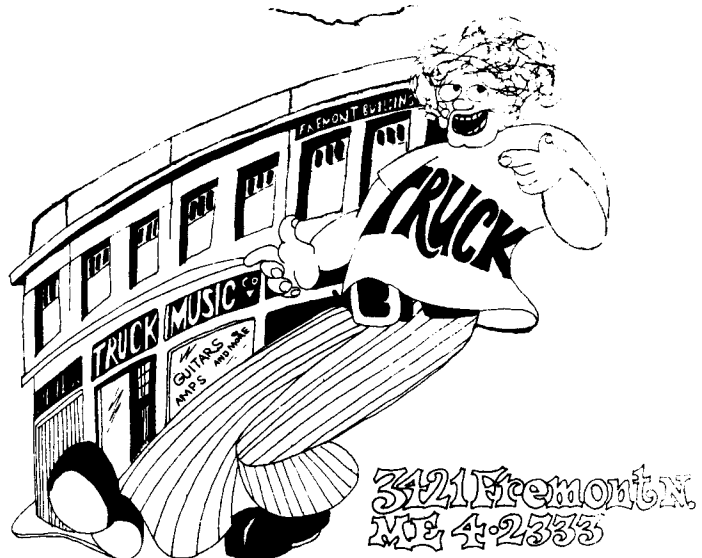
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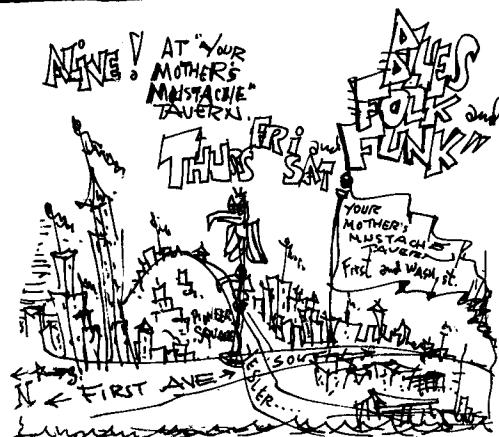
107.7 on yer dial

For those of you expecting a marathon this May, you're in good or bad luck, depending on how you look at it. We've decided to delay the Marathon till October, when, hopefully, the area will be in better financial condition (we don't want to get a bunch of bloody turnips and no money for our fun) Also, by October, we'll have some money for publicity, and matching funds, and be better prepared. Thanks to all those who read about the now defunct Marathon in the last guide and offered to help. There was one. Thanks, Dave.

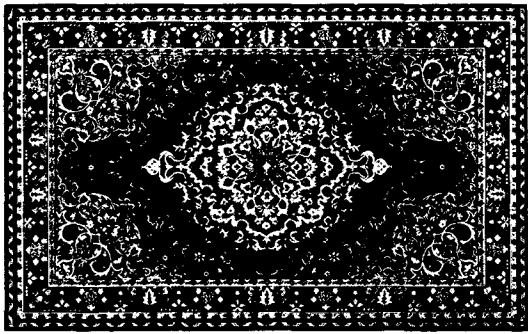


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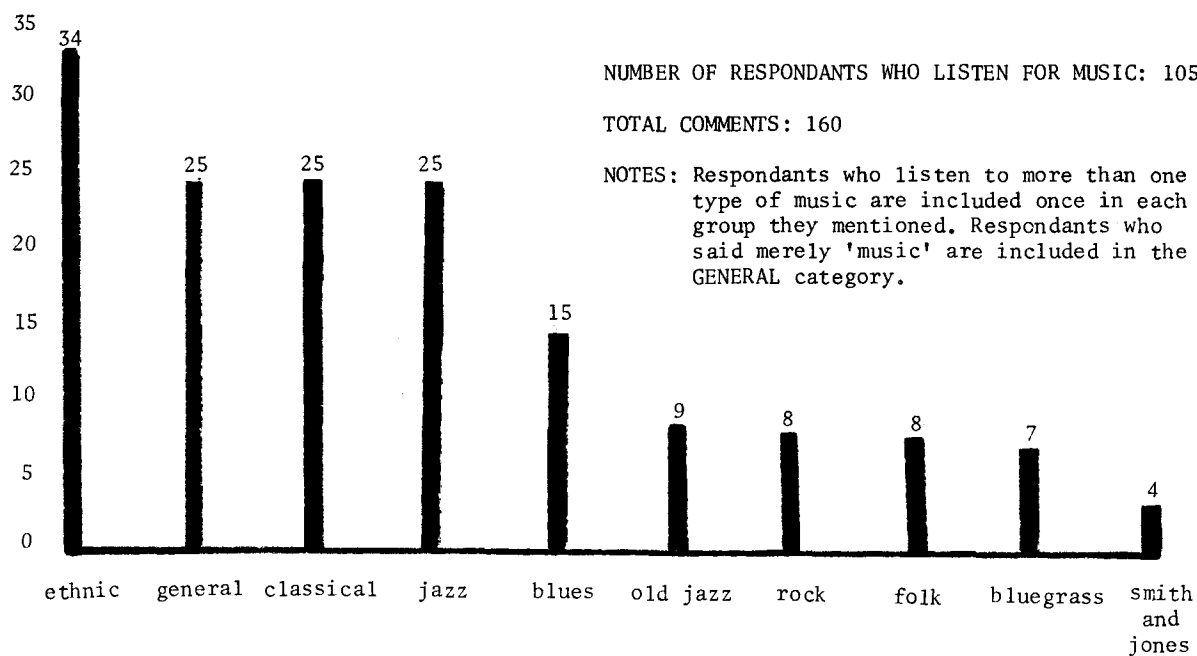
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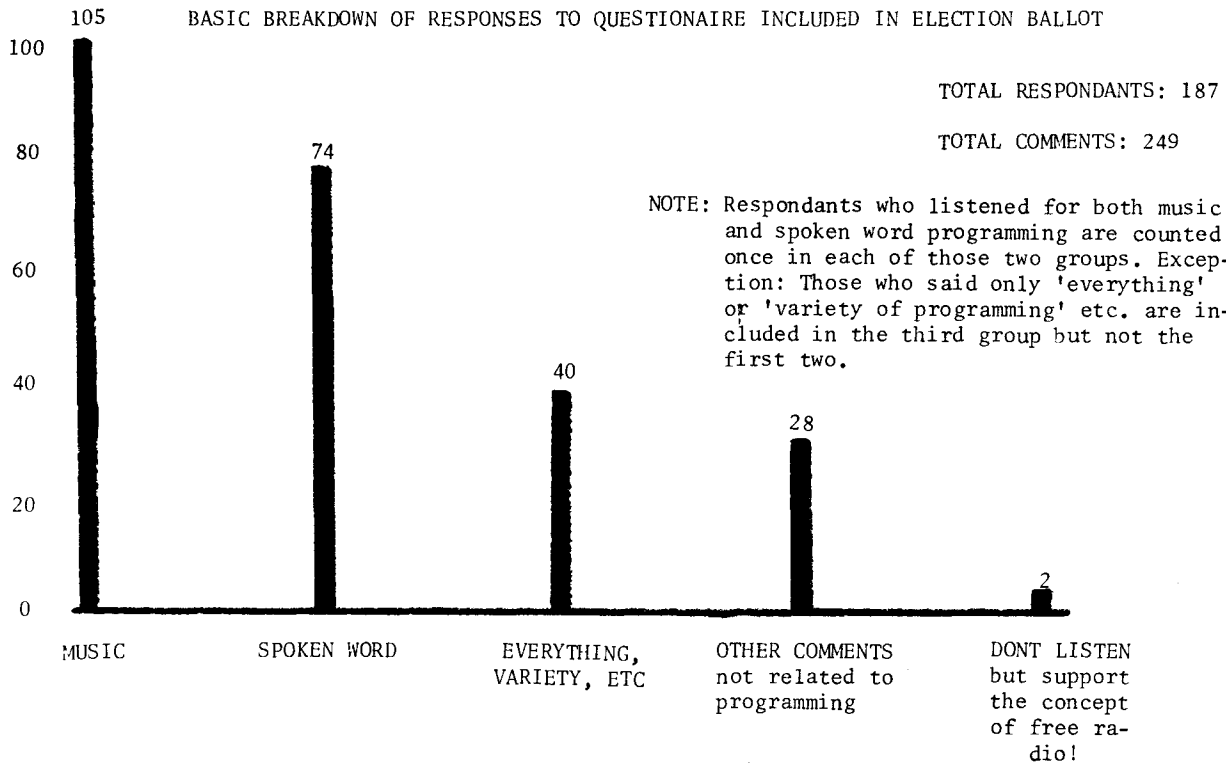


BREAKDOWN OF MUSIC PREFERENCES

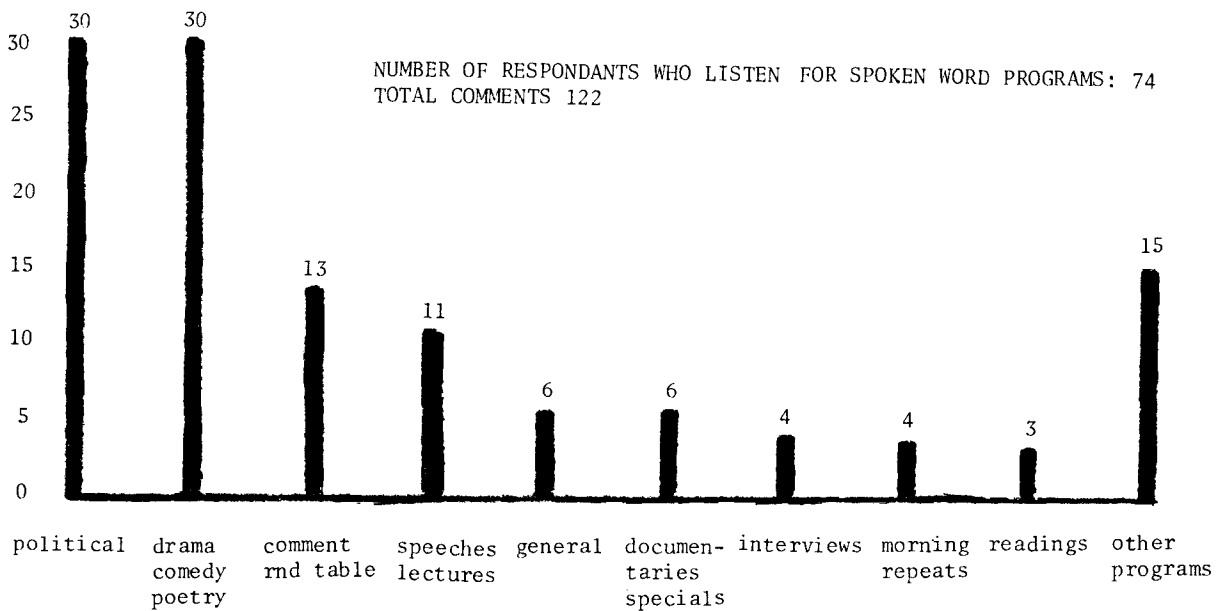


GRAPHS COMPILED FROM RESPONSES TO THE VOLUNTARY QUESTION AT THE BOTTOM OF THE BALICT - BY W. A. SEYMOUR

BASIC BREAKDOWN OF RESPONSES TO QUESTIONNAIRE INCLUDED IN ELECTION BALLOT



BASIC BREAKDOWN OF SPOKEN WORD PREFERENCES





NATIONAL ASSOCIATION OF BROADCASTERS

1771 N STREET, N.W. • WASHINGTON, D.C. 20036 • 293-3500

February 1971

Dear Broadcaster:

I'm sure that you are aware of the FCC's proposed rulemaking that would prevent you from ever being able to expand your communications operations in your market. The FCC is trying to say to you that you are good enough to operate just what you now have and nothing more--no growth, no expansion, and no diversification into other lines of communication. Not a very good prospect for your future, is it?

The NAB has undertaken the task of meeting the FCC's challenge to all broadcasters head-on, and has authorized the creation of a special task force to prepare the broadcast industry's case. The expenditures for this effort will be at least \$300,000; the NAB Board of Directors has marked \$100,000 for the fight. At the time the Board made its \$100,000 commitment, I stated to them that there was no doubt in my mind that the nation's broadcasters would quickly put up the additional \$200,000. The response to meeting this commitment so far has been unanimous wherever I have made a personal appeal. Unfortunately, time does not permit me to call on everyone personally.

A funding formula has been established that asks each radio station to contribute an amount equal to ten times its highest minute rate. Please make out your check for the proper amount, and mail it to the NAB in Washington, D.C., attention Everett Revercomb. The check should be identified as "Task Force Funds".

The FCC filing deadline is immediate. Due to the extreme shortness of time, your check is needed right now. Please let us have it by return mail.

Best regards.

Douglas L. Manship, Chairman
Working Group on Media
Structure and Service

DLM:jg

MORNING SCHEDULE 7-11 AM WEEKDAYS

MONDAY, MAY 3	Phil's Favorites with Phil Mumper
TUESDAY, MAY 4	7 a.m.- Early English Masters, Part One. 9 a.m.- Music of Franz Liszt
WEDNESDAY, MAY 5	Music and Poetry of Southeast Asia, Part One
THURSDAY, MAY 6	7 a.m.- Early English Masters, Part Two. 9 a.m.- Folksongs arranged by Holst and Vaughan Williams.
FRIDAY, MAY 7	Music and Poetry of Southeast Asia, Part Two
MONDAY, MAY 10	7 am- Early English Masters, Part Three. 9 a.m.- Modern Guitar and Lute Music
TUESDAY, MAY 11	Twentieth Century Cantatas, Part One- sacred
WEDNESDAY, MAY 12	Music of Northwest Africa
THURSDAY, MAY 13	Twentieth Century Cantatas, Part Two- secular
FRIDAY, MAY 14	Music of Egypt, the Sudan and Ethiopia
MONDAY, May 17	7 a.m.- Motets of the High Baroque, Part One. 9 a.m.- Modern Chamber Music of Eastern Europe, Part One.
TUESDAY, MAY 18	Irish, Scottish, Celtic and other Folksongs
WEDNESDAY, MAY 19	7 a.m. Motets of the High Baroque, Part Two 9 a.m.- Modern Chamber Music of Eastern Europe, Part Two.
THURSDAY, MAY 20	Classical Music Requests. Call Phil at LA2-5111
FRIDAY, MAY 21	Ethnic Music Requests.
MONDAY, MAY 24	7 a.m.- Italian Madrigals. 9 a.m. Dramatic Music of Stravinsky, Part One.
TUESDAY, MAY 25	South Indian Songs and Dances
WEDNESDAY, MAY 26	7 a.m.- English Madrigals. 9 a.m. Dramatic Music of Stravinsky, Part Two.
THURSDAY, MAY 27	North Indian Songs and Dances
FRIDAY, MAY 28	7 a.m.- French Madrigals. 9 a.m.- Music of Messian
MONDAY, MAY 31	Central Asian Songs and Dances



Ben Dawson,
Steve Menasian,
the engin-
eering folk





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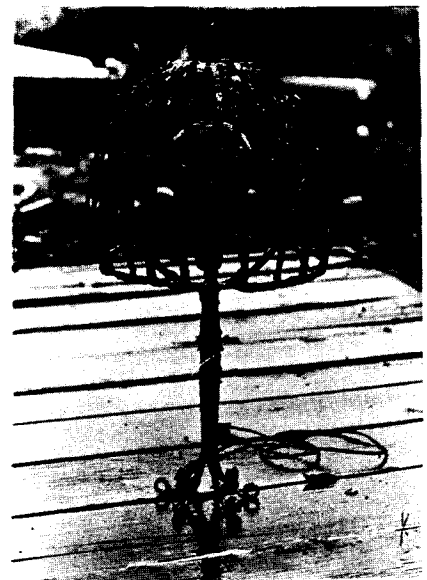
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SATURDAY, MAY 1, 1971

- 7:00 am THE MORNING SHOW
- 10:00 JAZZ FOR A SATURDAY MORNING- with Andrew Alexis
- kookiekookielendameyourcombkookiekookielendamey
- 5:00 pm TRADITIONAL APACHE SONGS- sung by Phillip Cassadore. All of the songs comprising part one deal with GAN, a collective name for the Mountain Spirits, traditional spiritual/supernatural friends of the Apache. Part two includes such songs as 'Where does the sound come from?' 'This is a good life,' 'Horse's lament,' & 'This world is very alive,' a song of Silas John, much revered Apache elder and prophet who taught it to Phillip Cassadore's father, Clan Chieftan Broken Arrow. (Canyon)
- 5:35 GAGAKU: SHUN-NOHDEN SATTO- lead by Ono Gagakukai
NOHGAKU, vocal-TENKU
YUYA- performed by Hisao Kanse, Shizuo Kanse, Yukimasa Issu, Kingo Missu. (From the Anthology of Traditional Japanese Music, Ducretet-Thomson)
- 6:00 THE EVENING RAAG- Ramnad Krishnan Kaccheri, with T. Ranganathan, mridangam, singing Carnatic vocal music in the classical style. (Explorer) Followed by Ali Akbar Khan and Mishra-Shivranjani-Roopak, with Chatur Lal, tabla. (Odeon)
- 7:00 NOTES FOR THE NIGHT- News of upcoming unscheduled programs, changes in scheduling, etc.
- 7:05 OPEN TIME
- 7:30 POTPOURRI OF ROMANIAN MUSIC- with Sasha Bley
- 8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings in the Anarchist tradition with Jon Gallant
- 8:30 URBAN BLUES- with Dick Shurman
- 10:00 TINY FREEMAN'S BLUEGRASS AT A NEW TIME! Bluegrass moves up an hour, for those in Tiny's audience who haven't been getting their full beauty rest on Saturday night. Tiny doesn't need any beauty rest, 'cause he's so gorgeous already.

SUNDAY, MAY 2

- 10:00 am A CHILD'S GARDEN OF VEGETABLES- with the proud owner of a new Toyota, Mr. America First, Dick Parker. A new feature of this outstanding program will be a series of improvised interviews, such as that heard recently with the world's oldest ventriloquist.
- 12 noon MUSIC FOR MAXIMILIAN- Rias Chamber Chorus, plus instrumentalists. (Angel)
- 1:00 pm YOKYOKU: HAOMRO MIIDERA SHISHI- Japanese music
- 2:00 JAZZ FOR A SUNDAY AFTERNOON- with Bob Gwynne
- 5:00 SYMPOSIUM ON RACISM- the first of several programs produced by Al Schwartz of KBOO, and recorded at the University of Oregon. Discussing the issues surrounding racism were Harry Edwards, Assistant Professor of Sociology (U. of California at Berkeley) and Art Pearl, Professor of Education at the University of Oregon. (12:15)
- 6:00 MUSIC FOR THE END-BLOWN FLUTE- Robert Garfias presents music for this instrument from all over the world, including India, Persia, North Africa, Japan and Bali.
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY -John Prothero (11:00)
- 7:30 LES STRUCTURES SONORES LASRY-BASCHET- Pièces Nouvelles (Lasry)
Marche (Daniel Ouzounoff)
Suite (Lasry)
Ballet du Soho (Lasry)
Sonatine (Lasry)
Valse (D. Ouzounoff)
Spontanéité (Lasry)
Altitude 10,000 (Lasry-Simon)
(BAM)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS- Contemporary poetry with Michael and Joanne Wiater. Works: Anne Waldman: BABY BREAKDOWN (Bobbs-Merrill); Jonathan Williams: AN EAR IN BARTRAM'S TREE ('Selected Poems 1957-1967') (Chapel Hill); PRÉVERT (in the Unicorn French Series); and, Ron Loewinsohn: MEAT AIR: Poems 1957-1969 (Harcourt-Brace and World). (11:30)

9:00 BIRDS ON A MAY MORNING- music concrete, if you will, approved by the Audubon Society of Rhode Island, and including 36 bird songs. (Droll Yankees)

9:20 BAOULÉ KODÉ- from the center of the Ivory Coast, 1961, with special emphasis in vocal polyphony.

10:00 EXQUISITE CADAVERS- would Andy call this kinky?

11:00 THE ROBOTNOR HOURS- or this?

1:00 am ROSWELL'S RUT- or this? Well, perhaps.

MONDAY, MAY 3

5:00 pm LOU HARRISON-
Pacificka Rondo, for an orchestra of Western and Oriental instruments
Four Pieces For Harp
Two Pieces For Psaltery
Music for Violin, with various instruments, European, Asian, African. (Desto)

5:50 SWEDISH FIDDLE MUSIC- from Sveriges Radio:
Rattviks Spelmanslag (Fiddler's team): 5 selections.
Fiddle Duets from Dalarna by Rojas Jonas and Dyrsmeds Olsson: 7 selections.
Fiddle Duets from Halsingland by Eric Ost and Theodor Ohlson: 2 selections.
Fiddle Duets by Gosta Sandstrom and Eric Sahlstrom from Uppland: 7 selections.
Fiddle Duets and solos from Gotland by Svante Pettersson and Sigvard Hult: 6 selections.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 SYMPOSIUM ON RACISM- from the University of Oregon, with Dr. Nathan Hare, Dennis Banks, Eddie Benton, Harry Edwards and Francisco Rodriguez. Produced by Al Schwartz of KBOO. (12:15)

8:30 DAVID BEDFORD (1937-): TWO POEMS FOR CHORUS ON WORDS OF KENNETH PATCHEN (66)
1. "O now the drenched Land wakes."
2. "The great Birds"

GYORGY LIGETI (b. 1933) LUX AETERNA ('66)
ARNE MELLNAS (b. 1933) SUCCSIM ('64)
MAREK KOPELENT (1932) MATKA
The Chorus of the North-German Radio, Hamburg, directed by Helmut Franz (DGG Avant Garde)

9:15 MUSIC OF THE PRINCES OF DAHOMEY- Festival of the Tohossou.

9:45 BJORN FONGAARD (1919-)- "GALAXY," for three electronically treated quarter-tone guitars, played and edited by Bjorn Fongaard. (Philips)

10:00 JEAN SHEPHERD- from WOR, New York. Mr. Radio or Raddio, as Big Al Smith used to say, is now Mr. Television, with his own show (Jean Shepherd's America) on NET Sunday nights at 8:00 p.m. Mr. Shepherd replaced Kukla, Fran and Ollie, because he promised to work cheaper than Fletcher Rabbit. (11:30)

11:00 AFTER HOURS- Jon Gallant, with one scabby fingernail on a late quartet of Bee., anarchist style, and perhaps a Topic or two.

TUESDAY, MAY 4

5:00 pm TRADITIONAL NAVAJO SONGS- a selection of songs originally issued as 78s by Canyon Records, and featuring such Indian artists as Reg Begay, Ed Lee Natay, Roger McCabe, Joe Lee of Luk-achuchai, and the Mesa Verde National Park Team Singers.

5:35 GIDAYO- vocal with shamisen-TAIKOKI JUDANINE, performed by Tsunadayu Takemoto, Yahichi Takezawa
KIYOMOTO, vocal with shamisen-KANDA MATSURI, performed by Sumidayu Kiyomoto, Kiji Kiyomoto, Kichi Nosuke Kiyomoto. (From the Anthology of Traditional Japanese Music, Ducretet-Thomson)

6:00 THE EVENING RAAG- Kirwani, by Ali Akbar Khan, sarod, with Shankar Ghosh, tabla. (World Pacific) And, 'The Pulse of Tanam' with N. Nageswara Rao, vina, with five Carnatic Ragas. (Explorer)

7:00 NOTES FOR THE NIGHT

- 7:05 COMMENTARY- The Future of the University District- a series on said subject, culminating in a grand panel discussion in June. We hope to have viewpoints of members of U District organizations, business organizations, and the University itself. Every Tuesday night in May. (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- with William Mandel of Berkeley. (KPFA) (11:30)
- 7:45 THEATRE REVIEW- James Mish'alani (11:45)
- 8:00 A POEM IN CYCLES AND BELLS- for tape recorder and orchestra, by Otto Luening and Vladimir Ussachevsky.
A PIECE FOR TAPE RECORDER- by Vladimir Ussachevsky.
SUITE FROM 'KING LEAR'- by Otto Luening and Vladimir Ussachevsky. The Orson Welles, New York Center production. (CRI)
- 8:30 PAUL GOODMAN: THE MORAL AMBIGUITY OF AMERICA- 'The Psychology of Being Powerless.' (CBC Massey Lectures)
- 9:00 ELECTRONIC MUSIC- presented by Jerry Jensen of New Dimensions in Music.
- 10:00 ROOTS 35-Texas and Louisiana 1927-1932
-Blind Lemon Jefferson: Bed Springs Blues, Struck Sorrow Blues, Saturday Night Spender Blues, Empty House Blues
-Willie Reed: Leavin' Home
-Texas Bill Day, Billiken Johnson, Alex Moore and Coley Jones: Billiken's Weary Blues
-Gene Campbell: Wandering Blues, Robbin' and Stealin' Blues
-Billiken Johnson, Fred Adams, Willie Tyson and Octave Gaspard: Sun Beam Blues, Interurban Blues
-Coley Jones: Drunkard's Special
-Willard "Ramblin'" Thomas: Hard To Rule Woman Blues, Sawmill Moan, No Baby Blues, Ramblin' Mind Blues
-King Solomon Hill: Whoopee Blues
- 11:00 GET YOUR HEART RIGHT- Jay Stickler and jazz.



WEDNESDAY, MAY 5

From now on Wednesdays, KRAB will be on the air all day, from the end of the morning repeats to:

- 3:00 pm MUSIC OF INDIA- Raga Kirwani, Ali Akbar Khan, sarode, with introduction to Indian music by All India Radio.
Raga Kausi-Kanada, Bahadur Khan, sarode, Shankar Ghosh, tabla (Concert Tape)
- 5:30 THE SWORD IN THE STONE, Part 10- T.H. White's 1939 classic of the Arthurian Legend, made into a rather horrendous cartoon feature by Walt Disney. As we near the end of the book, Kay prepares to become a knight, and Wart goes to visit the badger. The author once revealed that of all the animals in the book, he most agrees with the badger.
- 5:50 LETTERS AND THINGS- The folks around the station talk to the folks around the radio.
- 6:10 THE BAROQUE LUTE- Walter Gerwig, with works by J.S. Bach, Buxtehude, Pachelbel. (Nonesuch)
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 THE PUBLIC DEFENDER- Members of the Seattle Public Defenders Office continue their program of advice on criminal (as opposed to civil) matters. (11:30)
- 8:00 FROM THE UPPER VOLTA- a river in West Africa, in Ghana, featuring singing, drums, 2 fiddles, plucked lute and xylophone.
- 8:30 THE HEMLOCK REVIEW- Randy Francisco, with comments, interviews, reviews, surveys and introspections on education. Generally the topic for the specific program is mentioned on Notes For The Night a few nights before the program. (12:00)
- 9:15 OPEN TIME
- 10:30 THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston.

THURSDAY, MAY 6

- 3:30 pm THE SWORD IN THE STONE, Part 20-
"The embryo was man." The Badger
concludes his tale.
- 3:50 GENDING DJAWA- Javanese Gamelan, from
Lokananta records.
- 4:25 BAUERN, TANZ, UND STRASSENLIEDER IN
DEUTSCHLAND UM 1500- a record of
humorous and bawdy songs of the 16th
century. Performed by Studio der
Fruhen Musik. (Das Alte Werk)
- 5:15 THE BOOK REVIEW- with Joanne Wiater.
Today reviewing THE RASBERRY EXER-
CISES, by Raspberry and Grenway.
(Freetone Publishing Company) (12:30)
- 5:30 BALTIC'S BOT SPOP- Milt Jackson
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 FILM REVIEW- Peter Hogue and Richard
Jameson never have to say they're sorry.
Doo wah. (12:00)
- 8:00 SYMPOSIUM ON RACISM- this part of the
discussion at the University of Oregon
includes Rick Jackson, David Aguilar
and Ray Eaglin. (KBOO, produced by
Al Schwartz) (12:45)
- 9:00 SUNDAY- If everyone lit just one little
candle, what a bright world this would
beeeeeee. The Roachdale Radio Network
reveals this Commie propaganda in terms
of the writings of Kant, Schopenhauer,
and Durwood Kirby. How much wood would
a Durwood wood, if a...forget it.
(11:30)
- 9:30 VINTAGE JAZZ- Hal Sherlock
- 11:00 GARFIAS- ethno-music-'people'-music-
soon to be moving to a new day and time

FRIDAY, MAY 7

- 3:30 pm REPEAT OF GARFIAS FROM THE NIGHT BEFORE
- 5:30 KRUMHORNS AND KINGS- Dick Palm, with
music from Europe 1250-1750
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY- Frank Krasnowsky
(12:30 Monday)

7:30

OPEN TIME

- 9:10 GAGAKU-KAGURA UTA, Shinto Ceremonial
music. Sung by two groups, who alter-
nate verses, acc. by Gagaku musicians.
A short melody to begin, The song of
Invitation, Quick Dance of the Korean
God, Ritual Verses, Prelude, Prayer
for Longevity, Quick-Tempo Songs, Rit-
ual verses, Prelude, "Asakura," place
name, song, Finale, and, Finale and
a quicker tempo. (Japanese Victor)
- 10:30 THE LETTERS OF GEORGE JACKSON- read
by Jeffrey Winston.
- 11:00 JUST JAZZ- with Herb Hannum

SATURDAY, MAY 8

- 7:00 am THE MORNING SHOW
- 10:00 JAZZ FOR A SATURDAY MORNING- Andrew
Alexis
- ifgodisgoodheisnotgodifgodisgodheisnotgoodtakethe
- 5:00 pm SANTUR- Persian Zither, played by Nas-
ser Rastegar-Nejad: Dastgah Mahur and
Bayat-E-Esfahan and Saghinam.
- 5:25 PUEBLO INDIAN SONGS FROM SAN JUAN,
NEW MEXICO- two separate groups of
singers, each under the leadership of
Peter V. Aguino, sing: Evening Dance,
Winter Buffalo Dance, Summer Buffalo
Dance, Turtle Dance, Cloud Dance,
Basket Dance, Butterfly Dance, Peace-
Pipe Dance, and, Eagle Dance. (Canyon)
- 6:00 THE EVENING RAAG- Shivkumar Sharma,
santoor, and Brijbhushan, guitar. Fol-
lowed by Ali Akbar Khan, and Zilla-Kafi.
(Odeon)
- 7:00 NOTES FOR THE NIGHT
- 7:05 OPEN TIME
- 8:00 WHY A NEW CONSTITUTION?- The first of a
series of discussions, centering on the
New Model Constitution for the United
States. Donald McDonald interviews Rex-
ford G. Tugwell, the man who drafted
it. (CSDI) (12 Noon Monday)
- 8:30 URBAN BLUES- Dick Shurman, an hour
earlier
- 10:00 BLUEGRASS- with Tiny Freeman, spaghetti
cooker extraordinaire.

SUNDAY, MAY 9

10:00 am A CHILD'S GARDEN OF VEGETABLES- Richard 'Dick' Parker, your host, with guitar music, Frank Zappa, Richie Valens, Bach, and his own particular brand of merriment, ala Peter Lind Hayes.

12:00 noon J.S. BACH: CANTATA BWV 84- 'Ich bin vergnugt mit meinem Glucke". Performed by the Westfalische Kantorei (Cantate)

12:25 TORELLI TRUMPET CONCERTOS AND SCARLATTI CANTATAS- Barock-Ensemble, Adolf Scherbaum, playing on modern instruments, but very well. (DGG)

1:15 PEOPLE IN THE SKY- by Michael Czajkowski, created on the Buchla modular electronic music system. (Cardinal)

2:00 JAZZ FOR A SUNDAY AFTERNOON- with Don Mills

5:00 OPEN TIME

6:30 THE MOULDY FYGGE- with Val Golding and nostalgic jazz.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 WITOLD LUTOSLAWSKI: String Quartet
KRZYSTOF PENDERECKI: "Quartetto per archi"
TOSHIRO MAYAZUMI: "Prelude for String Quartet"
Performed by the Lasalle-Quartett.
(DGG Avant Garde)

8:15 POETS AROUND HERE (11:30)

8:45 OPEN TIME

9:30 KING BISCUIT TIME- Robert West and Cliff Butler

11:00 THE ROBOTNOR HOURS- Ray Serebrin on the incline, with the program as close to rock as we get.

1:00 am ROSWELL'S RUT- jazz

MONDAY, MAY 10

5:00 pm VORTEX- electronic works by David Talcott, Henry Jacobs, William Loughborough and Gordon Longfellow. (Folkways)

5:35 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Presented by members of the Seattle Draft Counseling Office. (11:00)

7:30 AN ARGUMENT FOR THE NEW MODEL CONSTITUTION- Robert M. Hutchins and C. Herman Pritchett discuss the arguments for. (CSDI) (12:15)

8:00 SMITTY'S OLD RECORDS- In the midst of his regular program, Earl Smith presents a special half hour of Paul Whitman's Symphonic Jazz, featuring such stars as Bix Beiderbecke.

9:00 ALFRED JANSON: CANON FOR CHAMBER ORCHESTRA AND MAGNETIC TAPE (1964)- with Astri Herseth, soprano; Willy Anderson, piano; Kare Kolberg, organ; Bjorn Jon Johansen, saxophone; Knut Guettler, double bass; Per Erik Thorson, percussion. Conducted by Sverre Bruland. (Philips)

9:15 OPEN TIME

10:00 JEAN SHEPHERD-from WOR in New York, Mr. Radio's most recent Playboy article is THE UNFORGETTABLE EXHIBITION GAME OF THE GIANTS VERSUS THE DODGERS, TROPICAL BUSH LEAGUE. (11:30)

11:00 NOTHING- Nancy Keith

TUESDAY, MAY 11

5:00 SHAMISEN AND VOICE- Kyoku Nexumi (Japanese Victor)

5:20 AOINO-UE NO KYOKU-Song: Kin-ichi Nakanoshima; Keiko Nakanoshima
Koto: Seiju Suzuki; Junzo Yoshida
Sangen: Shozo Shinagawa
Composed by Kengyo Yamada. The plot of this song is based on the "Tale of Genji." It tells of the love of two women, Rokujo-Miyasudokoro and Aoino-ue, for the same man: Hikaru Genji, the hero of the story. (Japanese Victor)

6:00 THE EVENING RAAG- Bade Ghulam Ali Khan, singer, with Goonkali and Malkauns. Followed by Darbari Kanada. (Odeon)

7:00 NOTES FOR THE NIGHT

ANOTHER KRAB BENEFIT

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CONTINUO

MORGAN GRIFFEN, Prin. Bassoonist, Seattle Symph.

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Mrs John Erickson, 23323 Park Road, Edmonds 98020*

7:05	COMMENTARY- The Future ? of the University District. (11:00)		Pretty Mama Blues, Bring It With You When You Come.
7:30	SOVIET PRESS AND PERIODICALS- William Mandel reads his own translations, and comments on Soviet Life, as revealed in the Soviet press. (KPFA) (11:30)		This program ends the series. ROOTS records are compiled and produced by Evelyn Parth in Brunn, Austria, and when new albums become available to us, they will be scheduled.
7:45	THE BONNY BUNCH OF ROSES- Seamis Ennis plays Irish Uilleann Pipes, Tin Whistle, and sings folk songs of Ireland. The Uilleann Pipes is a chamber instrument, in contrast to the great Highland Pipes, which is an outdoor instrument, as you would know if you ever lived next door to a pipe player. Uilleann Pipes are powered by an underarm bellows. The pipes are distinguished by their ability to play a few chords: 1. A Little Bench of Rushes (pipes) 2. The Kerry Recruit (song) 3. The first house in Connaught and The Copper Plate Reel (pipes) 4. The Farmer's Cursed Wife (song) 5. An Leanbh Sidhe (pipes) 6. An Clar Bod-deil (song) 7. The Thrush in the Straw (tin whistle) 8. The Cuckoo's Hornpipe (tin whistle) 9. The Bonny Bunch of Roses (song) 10. Gol Na Mban 'San Ar (pipes) 11. The Wealthy Squire (song) 12. Medley (pipes) Hogan's Favorite The Connaught Nam's Rambles The Lark in the Morning When the Cock Crows it is Day 13. Marrow Bones (song) 14. Will You Come With Me Over the Mountains (pipes)	11:00	GET YOUR HEART RIGHT- Jazz with Jay Stickler
8:30	PAUL GOODMAN: THE MORAL AMBIGUITY OF AMERICA- "Is American Democracy Viable?" (CBC Massey Lectures)		
9:00	LES STRUCTURES SONORES LASRY-BASCHET- Rapsodie de Budapest Quatour pour trois Moelle de Lion Paludisme Jeux D'Ombres (ballet) (BAM)		
9:30	AND AINT I A WOMAN?- Produced by the Anna Louise Strong Brigade of Women's Liberation. (11:45)		
10:00	ROOTS 36- Gus Cannon's Jug Stompers, recorded in Memphis and Chicago 1928-1930; Minglewood Blues, Pig Ankle Strut, Feather Bed, Cairo Rag, Bugle Call Rag, Viola Lee Blues, Riley's Wagon, Last Chance Blues, Fourth and Beale, Tired Chicken Blues, Walk Right In, Mule Get Up In The Alley, Jonestown Blues.		
		WEDNESDAY, MAY 12	
		3:00 pm	MUSIC OF INDIA- Sid Brown presents Raga Chandranandan, Ali Akbar Khan, sarode, Shankar Ghosh, tabla.
		5:30	THE SWORD IN THE STONE, Part 21- Wart No More: EXPLICIT LIBER PRIMUS. The final reading of T.H. White's book, the first section of the trilogy <u>The Once and Future King</u> . Perhaps in the future, we'll launch into book two (The Queen Of Air and Darkness) in which Arthur begins his reign as King.
		5:50	MUSIC OF THE MESTIZOS- with Robert Garfias.
		7:00	NOTES FOR THE NIGHT
		7:05	COMMENTARY (11:00)
		7:30	LEGAL SERVICES- Statutory Exemptions, a discussion of what kinds of property are exempt when an individual has a judgement against him; also the special exemptions under the Bankruptcy Act. With Peter Greenfield and Hal Hodgins. (11:30)
		8:00	AFRICAN TIMES- Simon M'Pondo with the modern culture of a continent. (12:00)
		8:30	THE HEMLOCK REVIEW- Randy Francisco and information about education, especially in the Seattle area. (12:30)
		9:15	<u>OPEN TIME</u>
		10:30	THE LETTERS OF GEORGE JACKSON- read by Jeffrey Winston
		11:00	SOMETHING BUT DON'T EXPECT ANYTHING

THURSDAY, MAY 13

3:30 pm KURDISH MUSIC FROM WESTERN IRAN

4:20 TRADITIONAL MUSIC AND SONGS OF SUNDA: West Java- on 'la.boite à musique,' with all descriptions in French, so listen instead.

5:15 THE BOOK REVIEW- with Colette Menasian looking at USING WAYSIDE PLANTS, by Nelson Coon, published by Hearthside Press, Inc. (12:00)

5:30 FORTIES JAZZ- Barry West is a cheeky fellow.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Bill Hanson, representing the Seattle World Without War Council (11:00)

7:30 THE FILM REVIEW- Peter Hogue and Richard Jameson (12:15)

8:00 NAVAJO SONGS- the last songs of Ed Lee Natay, recorded in 1966. Mr. Natay was considered to be the finest, as well as the most authentic, of Navajo singers on records. (Canyon)

8:30 WRITING A HISTORY OF SEATTLE- Roger Sale presents a review of other books written on Seattle, or involving its citizens; done at this time because the affairs of the left up to and including the General Strike of 1919 are the best reported and recorded of all those that ever happened in the city. Murray Morgan, Anna Louise Strong, the biography of George Vanderveer and the autobiography of Hulet Wells, Norman Clark's work on Prohibition and the Everett Massacre, Bill Speidel, novels which use Seattle as a background, etc. (11:30)

9:00 LEFT PRESS REVIEW- with Frank Krasnowsky. (12:45)

9:30 CLASSIC JAZZ- Mike Duffy assembles another program of the greats of old jazz.

11:00 GARFIAS- with garfias

FRIDAY, MAY 14

3:30 pm garfias repeat

5:30 KRUMHORNS AND KINGS- baroque music with Dick Palm

7:00

NOTES FOR THE NIGHT

7:05

COMMENTARY (12:15 Monday)

7:30

open time

7:45

ALFRED JANSON (b. 1937): NOCTURNE, on a text by Nietzsche, for mixed choir, harp, two celli and two percussion groups. The Norwegian Soloist Choir, conducted by Knut Nystedt. (Philips)

8:00

ROSMERSHOLM, By Henrich Ibsen- Presented by the Breadline Theatre. On June 14, 1885, Ibsen addressed a workers' procession in Trondheim, saying that, "An element of nobility must find its way into our public life, into our government, among our representatives and into our press. Of course I am not thinking of nobility of birth, nor of money, nor a nobility of learning, nor even of ability or talent. What I am thinking of is a nobility of character, of mind and of will. That alone can liberate us. This aristocracy which I hope our people will be provided with, will come to us...from two groups which so far have not suffered irreparable damage under party pressure. It will come to us from our women and from our workers. The transformation of social conditions which is now being undertaken in the rest of Europe is very largely concerned with the future status of the workers and of women. That is what I am hoping and waiting for, that is what I shall work for, all I can." The work that Ibsen refers to here, remains in the four-act drama Rosmersholm (1886). The action takes place at Rosmersholm, an old estate near a little town on a fjord in the west of Norway.

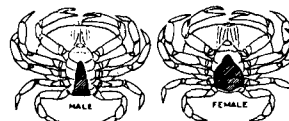
John Rosmer, owner of Rosmersholm, formerly the parish clergyman, will be played by Raymond Jarvi; Rebecca West, by Susan Marshall; Kroll, Rosmer's brother-in-law and the headmaster of the local school, by Ivars Mikelson; Ulrick Brendel, by Sverre Arestad; Peder Mortensgaard, by James Mish'alani; and Mrs. Helseth, by Charlotte Ritchie. (12:45 Wednesday, May 19)

10:30

OPEN TIME

11:00

BUMBLING WITH BALTIC



SATURDAY, MAY 15

7:00 am THE MORNING SHOW

10:00 JAZZ FOR A SATURDAY MORNING-
with Andrew Alexis

howyagonnakeepemdownontheharmaftertheyveseenparee

5:00 JACOB DRUCKMAN: ANIMUS III, AND SYNAPSE
VALENTINE- for instruments and electron-
ic tape. Arthur Bloom, clarinet, and
Alvin Brehm, contrabass. Realized at
the Columbia-Princeton Electronic Music
Center. (A Nonesuch Records Commission,
1971)

5:35 OPEN TIME

6:00 THE EVENING RAAG- Hari Prasad Chaurasia,
flute, acc. by Manikrao Popatkar, tabla,
with Marwa and Des/Mishra Pilu. Followed
by Omkarnath Thakur, singer, with two
Malkauns. (Odeon)

7:00 NOTES FOR THE NIGHT

7:05 OPEN TIME

8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL
WAR- readings by Jon Gallant

8:30 URBAN BLUES- with droll Dick Shurman

10:00 BLUEGRASS- with the King of the
Road, Tiny Argo Freeman

SUNDAY, MAY 16

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick
Parker presents his special salute to
the Doublemint Twins, Murray and Al.

12:00 ANTOINE BUSNOIS: CHANSONS- The None-
such Consort, conducted by Joshua
Rifkin. (Nonesuch)

12:35 pm MEDIEVAL MUSIC SUNG AND PLAYED- by the
Manitoba University Consort.

1:15 LUCY STEWART: TRADITIONAL SINGER
FROM ABERDEENSHIRE, SCOTLAND- singing
from Volume 1-Child Ballads: The Bat-
tle O' Harlaw, Two Pretty Boys, Tif-
ty's Annie, The Laird O' Drum, Doon
By The Greenwood Sidie O, The Beggar
King, The Bonnie Hoose O' Airlie,
Barbary Allen, The Swan Swims So Bon-
nie O. (Folkways)

5:00 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 THE PERCUSSIONS OF STRASBOURG:
Milan Stibilj: Epervier de ta
Faiblesse, Domine (1964) Text-
Henri Michaux

Makoto Shinohara: Alternances
(1961-1962)

Peter Schat: Signalement (1961)
All composed for and played by the
six members of The Percussions of
Strasbourg. (Limelight)

8:15 TOOTHPICK, LISBON & THE ORCAS ISLANDS-
Contemporary poetry with Michael and
Joanne Wiater. Works: Edward Dorn:
THE NEWLY FALLEN (Totem); Theodore
Enslin: AGREEMENT AND BACK (Elizabeth);
Fernando Alegria: INSTRUCTIONS FOR UN-
DRESSING THE HUMAN RACE (Kayak);
Clayton Eshleman: THE HOUSE OF IBUKI
(Sumak); Lew Welch: THE SONG MT. TAM-
ALPAIS SINGS (Sand Dollar); and,
Lovine Niedecker: T & G (Jargon So-
ciety) (11:30)

9:00 THE ALEXANDER HAMILTON OF THE
HUDSON RIVER DAY LINE- Through the
Highlands of the Hudson River by
Daylight. Recorded and composed by
Peter Kilham. SLIP WHISTLE AS SHIP
LEAVES PIER 81, NORTH RIVER. Main
Engine slow ahead and Condenser Water
Circulating Pump. SALUTE TO S.S.
CASTILLO MANZANARES. Main Engine
picking up speed. Also Condenser Water
Circulating Pump & Air Pump. SALUTE,
S.S. CATSKILL OF BRIDGEPORT. Formerly
freight boat on Catskill Evening Line.
Bilge Pump. Main Engine. DAY LINE
LANDING WHISTLE: long-short-long.
Purser announcing Bear Mt. Lowering
Ramp (chain noise), running out gang-
way, 'GOOD.' CAST OFF WHISTLE. Inside
Paddle Box picking up speed, outboard
bearing thumping. LAST SALUTE TO FERRY-
BOAT ORANGE IN NEWBURGH BAY. Paddles
full ahead. TWO WHISTLE HARMONY SAL-
UTE. WHISTLE FROM WAY OFF. FAREWELL!
Triple Expansion Side-Wheeler, pro-
duced by Droll Yankees.

9:20 SHAKUHACHI- a Japanese end-blown
flute, here played solo.

10:00 EXQUISITE CADAVERS- who turn over to
the music, with Roger Veinus.

11:00 THE ROBOTNOR HOURS- Ray Serebrin,
the fastest corn-shucker in Union
Bay Village.

1:00 am ROSWELL'S RUT- and then, and then...
jazz.

MONDAY, MAY 17

5:00 pm VINKO GLOBOKAR, TROMBONE-
Globokar: Discours II for five trom-
bones (1967-8), all played by the
composer, with electronic help
Luciano Berio: Sequenza V (1966)
Karlheinz Stockhausen: Solo (1966)
Carlos Roque Alsina: Consecuencia ('66)
(DGG Avant Garde)

5:50 OPEN TIME

6:30 ...THEREFORE CHOOSE LIFE: The 1971
Massey Lectures- Presented by Dr.
George Wald, 1967 Nobel Prize Winner
and Higgens Prof. of Biology at
Harvard. Part One: ONE WITH THE UNIVERSE

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 MUSIC OF VIETNAM- examples from a French
Boite à Musique record with descriptions
by Robert Garfias.

8:30 STRENGTH IN RESERVE- the motto of the
U.S. Army Reserve, which is here
analyzed, along with the Reserve it-
self, by Bill Schechner of WBAI.
(12:45)

9:00 KOTO MUSIC OF JAPAN- composed by Mit-
suzaki Kengyo (C. 1853)

9:20 MUSIC OF UGANDA: SOGA TRIBE- 7 topical
songs with lyre, 6 flute tunes, 2 horn
and rum tunes, 2 topical songs with
horn and drum, and a dance with drums.
(Int. Library of African Music/Sound
of Africa)

10:00 JEAN SHEPHERD- a heavy favorite in the
recent KRAB-KBOO poll. (WOR) (11:30)

11:00 JON GALLANT AFTER HOURS- is just like
Jon Gallant before hours, except that
he chortles more. Jon Gallant is one
of the great true chortlers of our
time.

TUESDAY, MAY 18

5:00 pm WHY NOT SNEEZE- the literature of
Dada and Anti-Dada; readings, in-
ventions, musis, etcetera. Gert-
rude Stein, Kenneth Koch and other
New York poets, Dick Higgins, and
something else. With Peter Hogue.

6:00 THE EVENING RAAG- Yeshwantraai Puro-
hit, singer, with Malkauns-Bilampat
and Malkauns-Drut and Sohini-Thumree.
Followed by the Ali Brothers, singers,
with Poorvi and Tarana. (Odeon)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- The Future ? of the U Dis-
trict (11:00)

7:30 SOVIET PRESS AND PERIODICALS- with
William Mandel, author of Russia
Re-examined. (KPFA) (11:30)

7:45 THEATRE REVIEW- James Mish'alani (11:45)

8:00 ROBERT BLY- a reading by the poet and
editor of the little literary magazine,
'The Seventies' (formerly 'The Sixties'
and before that 'The Fifties'), author
of SILENCE IN THE SNOWY FIELDS (Wes-
leyan) and THE LIGHT AROUND THE BODY
(Harper and Row), as well as the re-
cent THE TOOTH MOTHER NAKED AT LAST
(City Lights). He received the
National Book Award for 1968. The re-
cording was made at Pacific Lutheran
in Tacoma, March 19, 1971, by Michael
Wiater. (2:00)

10:00 CHERRY BALL BLUES- Memphis Minnie and
Kansas Joe McCoy, recorded 1929-1936:
Goin' Back To Texas, I'm Talking About
You, Bumble Bee, I'm Going Back Home,
Don't Want No Woman, Georgia Skin, I
Don't Want No Woman I Have to Give My
Money To, I'm Wild About My Stuff, My
Mary Blues, Cherry Ball Blues, Botherin'
That Thing, Beat It Right, Stinging
Snake Blues, Chickasaw Train Blues (Low
Down Dirty Thing), Dirty Mother For
You, You Can't Give It Away, He's In
The Ring (Doing That Same Old Thing),
Black Cat Blues

11:00 GET YOUR HEART RIGHT- jazz, with
Jay Stickler

WEDNESDAY, MAY 19

3:00 MUSIC OF INDIA, with Sid Brown.
Ragas Zilla Kafi and Desh Malhar,
performed by Ali Akbar Khan and
Shankar Ghosh.

5:30 GEORG PHILIPP TELEMANN- Six So-
natas for Recorder and Basso Con-
tinuo, Frans Bruggen, acc. by Gustav
Leonhardt and Anne Bylsma. (Das Alte
Werk)

6:20 BADEN POWELL-'A VONTADE', from Rio de Janeiro, with compositions by Carlos Jobim, Vinicius de Moraes and Dorival Caymmi. (Barclay)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY Brock Evans (11:00)

7:30 THE PUBLIC DEFENDER (11:30)

8:00 MUSIC FROM THE REPUBLIC OF GUINEA- Chorus, xylophone, drum-trumpet-gong-voice music, harp-lute, songs with drums and castanets, one string violin and rattles, song and chorus with drums, and, a Malinke ballad sung by a woman with guitar acc.

8:30 THE HEMLOCK REVIEW- Randy Francisco, with some view on Education. (12:00)

9:15 OPEN TIME

10:00 GARFIAS

THURSDAY, MAY 20

3:30 pm LETTERS AND THINGS- recent winner of a Skokie Foundation Grant. We have to give them \$1.43 everytime we do the program.

3:50 GAGAKU- Etenraku/Shundeika (Flowers in a Spring garden) and, Hassan (Dance of the Crane).

4:25 GAMELAN MUSIC OF JAVA- Gending Kombang Mara and Bonangan Gending Tukung, recorded in 1963 in Surakarta. (Philips)

5:15 THE BOOK REVIEW- Joanne Wiater discussing Virginia Hunt Newman's TEACHING AN INFANT TO SWIM (Harcourt, Brace and Javonovitch)

5:30 BALTIC'S BOP STOP- Tenorman Wardell Gray

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 THE FILM REVIEW- Peter Hogue and Richard Jameson (11:30)

7:50 THE ART OF TRANSLATION- Frank Jones, of the University of Washington Comparative Literature Department and recent winner of the National Book Award for translation of Berthold

Brecht's ST. JOAN OF THE STOCKYARDS, here speaking and answering questions about translation with other faculty. Introduced by Dr. Frank Warnke. Recorded 3-12-71 by Jean Vincent. (11:50)

9:00 OPEN TIME

9:30 VINTAGE JAZZ- with Hal Sherlock

11:00 SOMETHING BUT DON'T EXPECT ANYTHING- uhhhhhh.....

FRIDAY, MAY 21

3:30 pm GARFIAS repeated from Wednesday night

5:30 KRUMHORNS AND KINGS- Dick Palm with early Western music

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Frank Krasnowsky (2:15 Monday)

7:30 OPEN TIME

8:20 SARA- In the very large country of Chad, Africa, are a people known as the Sara. This is their music: 'Nal kaya,' played after a harvest. With 12 bamboo whistles of differing sizes; a long vertical drum; a conical drum. 'Ndo Banan' is the initiation of girls. They sing and vibrate their ornaments of large copper rings and belts of metal bells. 'To,' a dance with solo and choir singing, whistling and clapping, while the two male dancers stamp and rattle metal rings worn on the ankle. 'Nar,' or funeral music, for women singing solo and in chorus. 'Beul,' which is a ceremonial dance, accompanied by xylophone and drum. 'Praises in honor of traditional chiefs, sung by Andre Toujibe, acc. himself on an 8-stringed bow-harp.' 'Kaba' music, during a festival dance, acc. by bamboo whistles, xylophone, vertical drum, barrel-drum, small animal horn. 'Pa roman,' performed during a funeral. A man singing, acc. by 2 xylophones, a vertical drum, a conical drum. And 'Mbile,' music to encourage warriors, a solo xylophone player. (Ocora)

9:00 CHARLES OLSON: POETRY OF ART AND POETRY OF AFFECT- a discussion of a distinction Mr. Olson makes, in a lecture at the State University of New

York at Cortland, October 1967. The talk includes extensive comments on John Wieners and Ed Sanders, as well as Gertrude Stein's A GEOGRAPHY OF THE UNITED STATES. Charles Olson, who died last year, is the author of numerous books of poetry, including THE MAXIMUS POEMS, and is the prime mover of the Black Mountain school of poets. (Pacifica) (1:15 Monday)

10:00 MUSIC OF MAURITANIA- played by professional musicians, on 4-stringed lute, harp, kettle drum and calabash. Modes: Seini Karr, Seini Vagho, Vagho, Vagho. Mauritania is an Islamic Republic in NW Africa, which is today part of Morocco and Algeria.

10:30 THE NEW YORK CITY PRISON RIOTS- discussed in retrospect by City Correction Department officers who had been held as hostages. Produced by Bob Kuttner for WBAI 10/7/70, this program remains timely in that no improvements have been made in New York City's prisons since. (12:45 Monday) •

11:00 DR. SPIDER- $x^2 + y^2 = z^2$, or the coefficient of radio.

SATURDAY, MAY 22

7 am THE MORNING SHOW

10:00 JAZZ FOR A SATURDAY MORNING- Andrew Alexis

acceptingforgeorgecscottistheunitedstatesarmyledbby

5:00 pm THE POPULAR DEMOCRATIC FRONT: POLICIES AND AIMS- an interview with Sulemeini Hadi, who is in charge of foreign relations for the Popular Democratic Front for the Liberation of Palestine, a Marxist-Leninist group in the United Command of the Palestine Liberation Groups. Recorded in Beirut, in November, 1969, by Colin Edwards. (12:45 Mon.)

5:30 OPEN TIME

6:00 THE EVENING RAAG- Vijay Raghavrao, flute, with Abhogi, Amrut-Varshini and Mishra-Piloo. Followed by K.P. Arunachalam, playing the nagasvaram, which is like the shenai. (Odeon)

7:00 NOTES FOR THE NIGHT

7:05 OPEN TIME

8:00 LET'S MAKE OUR PRESENT CONSTITUTION WORK- Excerpts from public debates about the New Model Constitution, with Ramsey Clark and others. The Center offers a free copy of the New Model Constitution to interested listeners. Write The Center For The Study Of Democratic Institutions, Box 4068, Santa Barbara, California. (1:15 Tues.)

8:30 URBAN BLUES- wt. heavy/ht. high

10:00 BLUEGRASS- The only music in America named for a kind of lawn.

SUNDAY, MAY 23

10:00 am A CHILD'D GARDENED OF VEGETABLED- As Peter Cottontail's mother used to say 'EAT YOUR CARROTS!' (You see, Mrs. Cottontail's problem was that she had to go through life known as Mrs. Cottontail, and as a member of the Women's Liberation Movement, she never knew whether men were being respectful to her or making sexist remarks. Eventually, her problem became so acute that she had to change her name, and leave old man Cottontail, who started it all. She is now living in Des Moines, Iowa, under the name Dick Parker.

12:00 VIVALDI, TARTINI, PURCELL ZANETTI- Camerata Bariloche, under the direction of Alberto Lysy, violin. (Odyssey)

12:45 pm MUSIC OF THE MEDIEVAL COURT AND COUNTRYSIDE, New York Pro Musica, Noah Greenberg, musical director. (Decca)

1:30 KOTO MUSIC OF JAPAN- a recital by the Miyagi Family, Kazue, voice: Kiyoko, koto; and Michiyo, shamisen. 'Chidori' by Yoshizawa (mid-19th cent. composer); 'Aki no koto no ha;' and 'Chaondo,' by Kikuoka. (japanese Victor)

2:00 JAZZ FOR A SUNDAY AFTERNOON -Steve Brown

5:00 NORTHWEST MUSIC- First, Jan Robbins and Max Schwensen, local folksingers who have developed keen vocal harmony. Max provides guitar accompaniment for these songs, all written by Jan and Max. Second, Mike Dumovich plays and sings six original improvisations on 12- and 6- string guitars. Produced by Steve Brown.

6:10 SANTUR- Persian zither, played by Nasser Rastegar-Nejad; Dastgah Homayun and Dastgah Shustani with poem.

6:30 THE MOULDY FYGGIE- old jazz with Val Golding

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 CLASSICAL MUSIC OF IRAN- Dastgah Systems:
 1. Dastgah of Mahcur
 2. Avaz of Esfahan
 3. Avaz of Afshari
 4. Dastgah of Shour
 5. Dastgah of Chahrgah
 6. Dastgah of Homayoun
 7. Drum Solo (Folkways)

8:15 POETS AROUND HERE

8:45 DO PLANTS HAVE FEELINGS? Clive Baxter, head of the Baxter Lie Detection Agency and a specialist in the use of lie detectors in research, talks about his use of lie detectors to determine emotion in plants. Mr. Baxter has for the past 8 years been the chairman of the research and instrument committee for the polygraph field. His talk discusses experiments he has been conducting now for several years, aimed at assessing consciousness in plants. This tape was recorded in October, 1970, at a meeting of the Spiritual Frontiers Fellowship in New York City. (Pacifica) (12:00)

9:30 KING BISCUIT TIME- Robert West and Cliff Butler

11:00 THE ROBOTNOR HOURS- Ray Serebrin, with rock and jazzy rock

1:00 am ROSWELL'S RUT- rocky jazz

MONDAY, MAY 24

5:00 pm KARLHEINZ STOCKHAUSEN- 'Gruppen for 3 Orchestras' (1955-57) directed by the composer. And, 'Carre for 4 Orchestras and 4 Choirs,' (1958-59), Directed by Mauricio Kagel, Andrzej Markowski, Michael Gielen, and the composer. (DGG Avant Garde)

6:00 HEIKE BIWA- narrative singing to the acc. of the Biwa, a four stringed lute played with a large plectrum. The Biwa is carved from wood. The text is from the TALLS OF THE HEIKE, a Japanese classic. First, 'Gion Shoji,' then 'kogo.'

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- Seattle Draft Counseling (11:00)

7:30 THE FUNDAMENTAL ISSUE: THE SHARING OF POWER- Rexford G. Tugwell with introduction by Harry S. Ashmore, discussing the original drafting of the Constitution. (CSDI) (12:15)

8:00 SMITTY'S OLD RECORDS- Another hour with Earl Smith, who tonight presents a special section of music with a 1920's beat.

9:00 VALIHA MADAGASCAR- from Malagasy, the sound of the valiha. (Ocora)

10:00 JEAN SHEPHERD- from WOR, New York. (11:30)

11:00 NOTHING WITH NANCY KEITH-who's concert tone grand.

TUESDAY, MAY 25

5:00 pm WHY NOT SNEEZE- with Peter Hogue

6:00 THE EVENING RAAG- Bhimsen Joshi, singer, with Miyan-Ki-Todi and Puria-Dhanashri and Thumri. Followed by Malkauns. (Odeon)

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- The Future ? of the U District (11:00)

7:30 SOVIET PRESS AND PERIODICALS- with William Mandel Berkeley. (KPFA) (11:30)

8:00 INSTRUMENTAL MUSIC OF THE YEAR 1600- in France, England, Germany and Brittany. Performed by the Concentus Musicus Ensemble of Renaissance and Baroque Instruments (of Vienna), on viols, violins, Renaissance recorders, trombone and percussion, all originals or replicas. This album is a collector's item, having recently gone out of print. (Bach Guild)

WANTED!

A VOTE FOR EVERY CHILD

"THE BOARD BELIEVES THAT THE CITIZENS OF SEATTLE ARE ENTITLED TO KNOW THE BLEAK PICTURE CONFRONTING THE CITY'S 80,000 SCHOOL CHILDREN IN THE 1971-72 SCHOOL YEAR SHOULD THE OPERATIONS LEVY FAIL ON TUESDAY, MAY 18.

NEARLY ONE THIRD OF THE EDUCATIONAL PROGRAM IS FUNDED BY SPECIAL LEVIES. THE LEVY REQUEST FOR \$30,111,000 IS \$10 MILLION LESS THAN THE LEVY NOW BEING COLLECTED.

LEVY FAILURE WOULD FIRST OF ALL MEAN A PAYROLL REDUCTION OF \$10 MILLION. APPROXIMATELY 1,200 PERSONS WOULD BE ADDED TO THE LIST OF UNEMPLOYED.

SUCH A SIGNIFICANT LOSS OF PERSONNEL WOULD MEAN THAT STUDENT PROGRAMS WOULD BE REDUCED TO MINIMUM REQUIREMENTS FOR GRADUATION, ELIMINATING OR REDUCING PROGRAMS DESIGNED FOR THE TALENTED AND GIFTED AND FOR PUPILS WITH LEARNING DIFFICULTIES...

CLASS SIZES WOULD BE INCREASED APPROXIMATELY 20%.

CUTBACKS IN INSTRUCTION WOULD BE MADE IN THE WORK-EXPERIENCE AND VOCATIONAL EDUCATION PROGRAMS... REDUCTIONS WILL ALSO BE MADE IN COUNSELING AND LIBRARY SERVICE IF THE LEVY FAILS.

MAINTENANCE WOULD BE REDUCED TO A MINIMUM AND CUT BY \$1,166,000.

A CUT OF NEARLY A MILLION DOLLARS WOULD BE INITIATED IN ADMINISTRATIVE AND SUPPORT SERVICES.

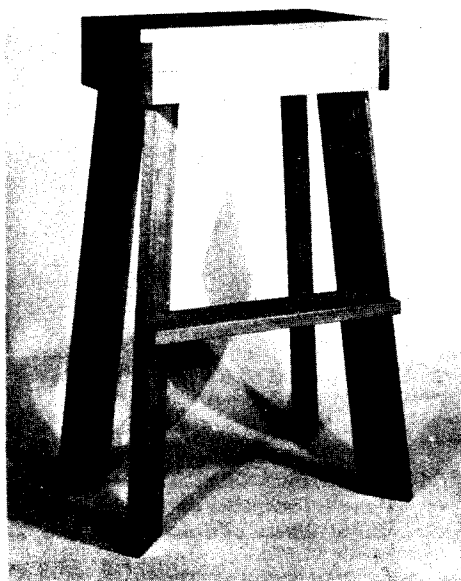
WITH LEVY FAILURE, ALL STIPENDS OR SUPPLEMENTAL REMUNERATIONS WOULD BE ELIMINATED FOR EXTRA-CURRICULAR ACTIVITIES, DEPARTMENT HEADS, AND OTHER WORK BEYOND REGULAR TEACHING ASSIGNMENTS.

-----Portions of a statement issued to the press April 14, 1971,

by Mrs. Forrest Smith, President, Board of Directors, Seattle Public Schools

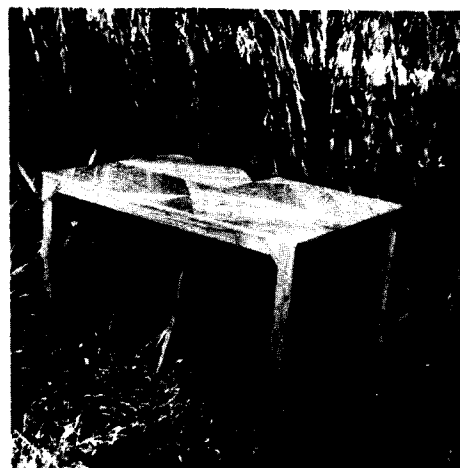
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8:50 SPANISH SONGS OF THE RENAISSANCE- Victoria de los Angeles, with Ars Musicae. (Angel)

9:30 AND AINT I A WOMAN?- Topics for liberated women, produced by the Anna Louise Strong Brigade.

10:00 BLUES BEFORE SUNRISE- Piano and vocal by Leroy Carr, accompanied by guitarist Scrapper Blackwell, recorded in New York and St. Louis 1932-1934; Midnight Hour Blues, Mean Mistreater Blues, Hurry Down Sunshine, Corn Likker Blues, Shady Lane Blues, Blues Before Sunrise, Take a Walk Around the Corner, My Woman's Gone Wrong, Southbound Blues, Barrelhouse Woman, I Believe I'll Make A Change, Bobo Stomp, Big Four Blues, Hustler's Blues, Shining Pistol, It's Too Short.

11:00 GET YOUR HEART RIGHT- Jazz almost all night with Jay Stickler

WEDNESDAY, MAY 26

3:00 pm MUSIC OF INDIA- with Sid Brown. Sarangi demonstration with Ram Narayan, and Raga Marawa: Ram Narayan, sarangi, M. Mishra, tabla.

5:30 OPEN TIME

6:30 ...THEREFORE CHOOSE LIFE: The 1971 Massey Lectures- Part Two: Origins of Life, with Dr. George Wald.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY-David Hughes (11:00)

7:30 LEGAL SERVICES- Consumer Protection, a discussion of common protection as well as Truth in Lending, collection agency practices and insurance for creditors. (11:30)

8:00 AFRICAN TIMES- Simon M'Pondo, with cultural coverage of Africa. (12:00)

9:30 THE HEMLOCK REVIEW-Randy Francisco, with alternative Education reports and analysis. (12:30)

9:15 MRS. W.E.B.DUBOIS- discussing female social roles in Africa and the U.S., the failure of the United Nations to mediate international disputes and the dangers of fascist militarism. (1:15)

10:00 GARFIAS- At a new time!

THURSDAY, MAY 27

3:30 pm HEINRICH SCHUTZ, SYMPHONIAE SACRAE- 9 Concertos from Book 1 (1629) Soloists and instrumentalists under the direction of Helmuth Rilling. (Nonesuch)

4:20 GAMELANS OF BALI

5:15 THE BOOK REVIEW- with Joanne Wiater. Once, Dice, Trice by Alastair Reid, drawings by Ben Shawn. (Little, Brown) and, A Shuffle Book by Richard Hefter and Martin Stephen Moskof. (Golden Press) (12:00)

5:30 FORTIES JAZZ- with mad Barry West, the bomber of 42nd Street.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY (11:00)

7:30 OPEN TIME

8:00 APACHE SONGS- in authentic rhythms and language, with Philip Cassadore. Ceremonial, cultural, art and laughter of the Southwest. (Canyon)

8:30 WRITING A HISTORY OF SEATTLE- with Roger Sale. We are a bit confused as to where Dr. Sale is in the glowing history of the Queen City. Thus, this program will either be what was listed for the last program (and thus, you should consult Thursday, May 13 listings) or, it will be the first of a two-part program on the General Strike of 1919. (11:30)

9:30 CLASSIC JAZZ- Mike Duffy

11:00 SOMETHING BUT DON'T EXPECT ANYTHING

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DADAR GULUNG - Rolled eggs w steamed meat, veg. & rice 1.60

LUMPIA - Indonesian egg rolls w seasoned veg. 1.50

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ATJAR - Seasoned veg. 0.40

Steamed Rice 0.25

Peanut Sauce 0.10

SANDWICHES

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Ham & egg 0.85

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DESSERT

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Milk 0.20

Iced Tea 0.25

Orange Juice 0.25

Pepsi 0.25

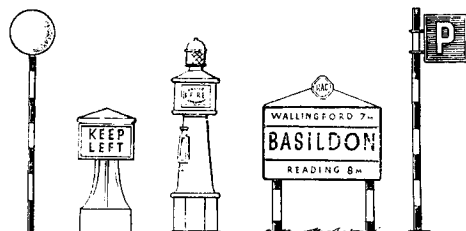
ADDITIONAL:

FRIDAY, MAY 28

- 3:30 pm Garfias, repeated from Wednesday night
- 5:30 KRUHORN AND KINGS- with Dick Palm, occasionally demonstrating the nuances of early Western classical music
- 7:00 NOTES FOR THE NIGHT
- 7:05 COMMENTARY (11:00)
- 7:30 ISLAMIC MUSIC OF CHAD- from Africa, muslim music from the center of the continent. Most of the performances are by professional musicians, whose characteristic instruments are: conical oboe, long metal trumpets, drums with two skins and snares, and, 3-stringed lute. A number of them were recorded in Fort-Lamy, the capital, in the studios of Radio Chad. 'Kaninga,' a song to encourage warriors: women singing, acc. by 5-stringed bow-harp and calabash rattles. 'Canoe music' with the intent to encourage and strengthen, with several different drums and 2 straight, metal flutes. Issa Chauffeur, acc. himself on 3-stringed lute, with a song to encourage young girls to dance. 'Karo,' an amusement for orchestra of flutes and drums. 'Mba dou nasara,' or music of praise, for orchestra of oboe and drums. The last selection is 14 minutes long, and is a greeting to the village chief by the orchestra, consisting of oboe, long tin trumpets (they look to be 7-8 feet long) and several drums. (Ocora)
- 8:10 MAYO-KEBBI- a region to the southwest of Chad, on the border with North Cameroon. This is the non-Muslim music from the west of this region.

8:50 OPEN TIME

- 11:00 BUMBLING WITH BALTIC- jazz with the Captain.



SATURDAY, MAY 29

- 7:00 am THE MORNING PROGRAM

- 10:00 JAZZ FOR A SATURDAY MORNING- with Andrew Alexis

statisticsprovethatpeoplewithnofeetareshorterthan

- 5:00 pm SONGS FROM THE PIMA- from Arizona, Amo Richards and his group. A storage-type basket is used as the drum, which is struck with a stick. Note that the words are difficult even for the present Pima to translate into modern speech, so some of the language is obscure even to the singers. (Canyon)

5:30 OPEN TIME

- 6:00 THE EVENING RAAG- Ali Akbar Khan, with Misra Mand and Goojjari Todi. (Connoisseur Society) Followed by K.P. Arunachalam, with nagasvaram, or Carnatic shenai. (Odeon)

- 7:00 NOTES FOR THE NIGHT

7:05 OPEN TIME

- 8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR- readings in the Anarchist tradition by Jon Gallant

- 8:30 URBAN BLUES- with urbane Dick Shurman

- 10:00 BLUEGRASS- Tiny Freeman tries Ortho-Gro on his nuckles for faster dorkophone playing and it doesn't do a damn thing.

SUNDAY, MAY 30

- 10:00 A CHILD'S GARDEN OF VEGETABLES- Gather round the radio, kids, cause today Uncle Dick Parker is going to read the unexpurgated Rabbit Hill! Learn why Momma thinks the kid is such a schlemiel! Learn why Gramps doesn't live at home any more. Learn what the statue in the Big Folks' house really represents!

- 12:00 A TREASURY OF MUSIC OF THE RENAISSANCE- Singers and instrumentalists of La Societe de Musique D'Autrefois; music of 15th and 16th century France, 15th century Italy, and 16th century England, played on old and new instruments. (Elektra)

1:45 OPEN TIME

2:00 JAZZ FOR A SUNDAY AFTERNOON- Bob Gwynne

5:00 CALVIN HAMPTON- CATCH-UP for tape recorder and two pianos. (Odyssey) followed by:
An interview with Mr. Hampton who recently, in fact, the day this tape was made, performed his own composition for organ, at St. Marks in Seattle, under the auspices of New Dimensions in Music in Seattle. With Mr. Hampton were Richard Kruger and Jerry Jensen of New Dimensions, and Michael Wiater of KRAB. (12:15 Mon.) followed by:
TRIPLE PLAY, composed by Calvin Hampton, for Ondes Martenot and Two Pianos, Helen McGill, Ondes Martenot. (Odyssey)

6:20 OPEN TIME

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY -John Prothero

7:30 AFRIQUE NOIR- panorama de la musique instrumentale: the instrumental music of Africa: xylophones, percussions, orchestras, harps, zithers, lutes, flutes, clarinets, etc.

8:15 TOOTHPICK, LISBON & THE ORCAS ISLANDS- Contemporary poetry with Michael and Joanne Wiater. Works by: Gerard Malanga :CHIC DEATH (Pym-Randall); Howard McCord: SOME NOTES TO GARY SNYDER'S MYTHS AND TEXTS (Sand Dollar); Robert Creeley: ST. MARTIN'S (Black Sparrow) and, A QUICK GRAPH: Selected Notes and Essays (Four Seasons) (11:30)

9:00 SEA AT CASTLE HILL NEWPORT R.I.- recorded and composed by Peter Kilham. (A Droll Yankees Production)

9:20 TREE MUSIC- by Paul Chihara, who was born in Seattle in 1938, but who no longer lives here. Works:
WILLOW WILLOW, with Harvey Sollberger, bass flute and others of the Group for Contemporary Music at Columbia University, with Herbert Price, tuba
LOGS, with Bertram Turetzky, string bass
BRANCHES, with Arthur Weisberg, bassoon, and others
DRIFTWOOD, with the Philadelphia Quartet

LOGS, with Bertram Turetzky and electronic sounds realized on Moog and Buchla synthesizers at UCLA. (CRI)

10:00 EXQUISITE CADAVERS- Roger Veirus, in a tradition not yet dead.

11:00 THE ROBOTNOR HOURS- Ray Serebrin, pre-pablum songs, for the very young at heart: rock and jazz, of sorts

1:00 am ROSWELL'S RUT- jazz all night

MONDAY, MAY 31

5:00 pm ARABIC AND DRUSE MUSIC- beginning with Oud music. (Folkways)

5:50 GERD ZACHER, ORGAN-
Mauricio Kagel: Fantasia for Organ with obbligati
Juan Allende-Blin: Sonorites
Gyorgy Ligeti: Volumina and Etude No. 1 'Harmonies'
(DGG Avant Garde)

6:40 HETU- 4 pieces (1965) and
MESSIAEN- Merle Noir, for ondes martenot and piano. With Jean Laurendeau, clarinet and ondes martenot and Louise Forand, piano.

7:00 NOTES FOR THE NIGHT

7:05 COMMENTARY- The Future ? of the U District (11:00)

7:30 SONGS FROM LAGUNA INDIAN PUEBLO: NEW MEXICO- featuring, as all of part one, the group of fast and slow Arrow and Eagle Dance Songs used for ceremonies, with the Laguna Pueblo singers. (Canyon)

8:00 EARLY MUSIC- a live concert with Dick Palm, of Krumphorns and Kings. Baroque and Renaissance sounds live at the station.

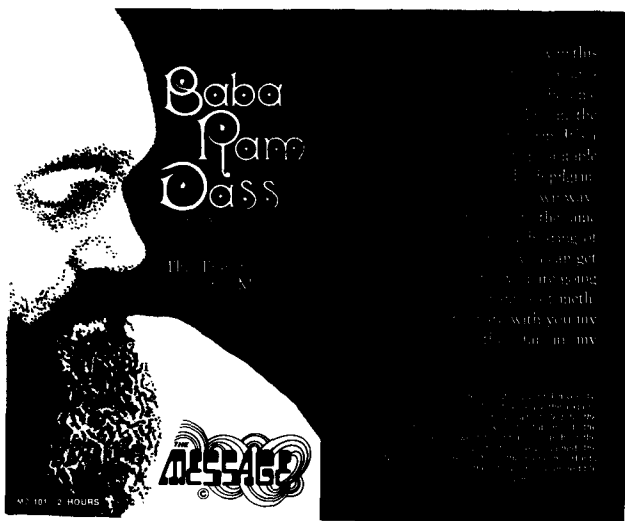
9:00 OPEN TIME



10:00 JEAN SHEPHERD- The graduate of the Morey Amsterdam School of Comedy tells gut-busters. (WOR) (11:30)

11:00 AFTER HOURS- with Jon Gallant

RAM DAS TELLS HIS OWN STORY. TWO HOURS ON
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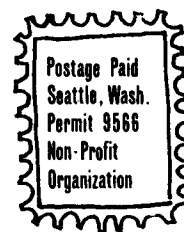
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